



# S K I

1st Saxophone  
(Eb Alto)

Scored by  
**JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO  
804

The musical score is written for a 1st Saxophone (Eb Alto) and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Medium Bright Tempo". The score begins with a dynamic marking of *mf* and a *cresc.* instruction. A first ending bracket labeled "A" spans the first two staves, with a *Soli* marking and a dynamic of *mf*. The music continues through several staves, including a *Tutti* marking on the fifth staff and a *Soli* marking on the sixth staff. A second ending bracket labeled "B" spans the sixth and seventh staves, with a dynamic of *mp*. A third ending bracket labeled "C" spans the eighth and ninth staves, with a *Soli* marking and a dynamic of *mf*. A fourth ending bracket labeled "D" spans the tenth and eleventh staves, with a *cresc.* instruction and a dynamic of *mf*. A fifth ending bracket labeled "E" spans the eleventh and twelfth staves, with a *Soli* marking and a dynamic of *mf*. The score concludes with a final cadence on the twelfth staff.

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# PIT

By  
**JOHNNY HODGES**

1st Saxophone  
(Eb Alto)

3  
mp  
Solo  
f  
mf  
pp  
7  
Soli  
Soli

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Standard Hits Improvised  
for Eb ALTO SAX by

**BENNY CARTER**

# PIT

By  
**JOHNNY HODGES**

2nd Saxophone  
(B $\flat$  Tenor)

The musical score is written for a 2nd Saxophone (B $\flat$  Tenor). It features 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamics. Key markings include 'G', 'H', 'I', 'K', and 'L' in boxes, and 'Solo ad lib.', 'Tutti', and 'Soli' in italics. Dynamics like 'mf' and 'pp' are also present.

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Standard Hits Improvised  
for B $\flat$  TENOR SAX by

**BUD FREEMAN**



# S K I

2nd Saxophone  
(B $\flat$  Tenor)

Scored by  
**JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO  
804

# PIT

By  
**JOHNNY HODGES**

2nd Saxophone  
(B $\flat$  Tenor)

6

mf

H

mf

I

pp

J Solo ad lib.

mf

Tutti K Soli

mf

L

Soli

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for B $\flat$  TENOR SAX by

**BUD FREEMAN**



# S K I

3rd Saxophone  
(Eb Alto)

Scored by  
**JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO  
804

# PIT

By  
**JOHNNY HODGES**

3rd Saxophone  
(E<sup>b</sup> Alto)

2

G

mf

H

mf

I

pp

J

7

K

Soli

mf

L

f

Soli

Ask Your Dealer for . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

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Standard Hits Improvised

**TONY PASTOR**



# S K I

4th Saxophone  
(B $\flat$  Tenor)

Scored by  
**JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO  
804

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody with a dynamic marking of *mf* and a *cresc.* instruction. The score is divided into sections A through F, each marked with a boxed letter. Section A is a *Soli* section starting with *mf*. Section B is also a *Soli* section starting with *mp*. Section C is a *Soli* section starting with *mf*. Section D starts with *cresc.* and *mf*. Section E starts with *mp*. Section F is a *Soli* section starting with *mf*. The score includes various musical notations such as slurs, ties, and triplets. A *Tutti* marking appears in the fourth staff. The piece concludes with a final triplet in the tenth staff.



# PIT

By  
**JOHNNY HODGES**

4th Saxophone  
(B $\flat$  Tenor)

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

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Standard Hits Improvised

**TEX RENEKE**



# S K I

5th Saxophone  
(E<sup>b</sup> Baritone)

Scored by  
**JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO  
804

# PIT

By  
**JOHNNY HODGES**

5th Saxophone  
(Eb Baritone)

The musical score is written for a 5th Saxophone (Eb Baritone). It begins with a **F** chord and a **Soli** marking. The first staff has a **mf** dynamic. The second staff continues the melody. The third staff starts with a **G** chord and a **mp** dynamic. The fourth staff has a **H** chord and a **mf** dynamic. The fifth staff continues the melody. The sixth staff has a **I** chord and a **pp** dynamic. The seventh staff has a **I** chord and a **7** marking. The eighth staff has a **K** chord and a **Soli** marking. The ninth staff has a **mf** dynamic. The tenth staff has a **L** chord and a **f** dynamic. The eleventh staff continues the melody. The twelfth staff ends the piece.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for Bb TENOR SAX by

**DEANE KINCAIDE**

# SKIP IT

By  
**NY HODGES**

1st Violins 3

The musical score consists of ten staves of music. The first staff is for the 1st Violins. The second staff is for the Piano, marked with a square box containing the letter 'I'. The third staff is for the Saxophone, marked with a square box containing the letter 'S'. The fourth staff is for the Tenor, marked with a square box containing the letter 'J' and the instruction 'ad lib.'. The fifth staff is for the Brass, marked with the word 'Brass'. The sixth staff is for the Saxophones, marked with a square box containing the letter 'R'. The seventh staff is for the Brass, marked with a square box containing the letter 'L'. The eighth staff is for the Saxophones, marked with the word 'Sax's'. The ninth staff is for the Saxophones, marked with the word 'Sax's'. The tenth staff is for the Saxophones, marked with the word 'Sax's'. The score includes various musical notations such as notes, rests, and dynamic markings.

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# SKI

Scored by

**JAMES "JIGGS" NOBLE**

1st Trumpet in B $\flat$

Medium Bright Tempo

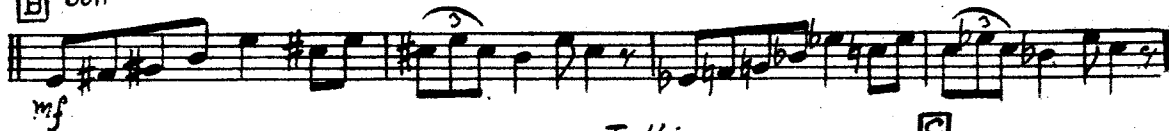
RPO  
804



**A**



**B** Soli



Tutti

**C**



Soli

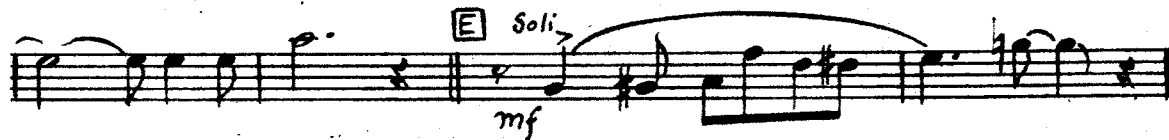
**D**



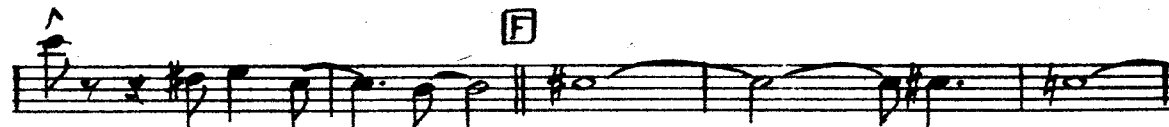
**E**

Soli

mf



**F**



# PIT

By  
**JOHNNY HODGES**

1st Trumpet in B $\flat$

The musical score consists of ten staves of music. The first staff is a simple melodic line. The second staff begins with a box labeled 'G' and the instruction 'Soli', followed by a dynamic marking of 'mf'. The third staff continues the melodic line and includes a fermata with the number '4' above it. The fourth staff starts with a box labeled 'H' and the instruction '2<sup>nd</sup> Trpt. Solo ad lib.'. The fifth staff continues the solo. The sixth staff includes a fermata with the number '8' above it, followed by another fermata with the number '7' above it, and ends with a dynamic marking of 'f'. The seventh staff begins with a box labeled 'K'. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a fermata and an accent mark (^) above the final note.

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**10**

Standard Hits Improvised  
for TRUMPET by

**MUGGSY SPANIER**



# SKII

Scored by

2nd Trumpet in B $\flat$  **JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO 804

**A** *Soli* *f*

7 8

**B** *Soli* *mf*

*Tutti*

**C** *mp*

**D** *Soli* *f*

**E** *Soli* *mf*

The musical score is written for a 2nd Trumpet in B-flat. It consists of five sections, each marked with a letter in a box (A-E). Section A starts with a forte (f) dynamic and a 'Soli' marking. Section B begins with a mezzo-forte (mf) dynamic and also includes a 'Soli' marking. Section C is marked mezzo-piano (mp) and 'Tutti'. Section D returns to a forte (f) dynamic with a 'Soli' marking. Section E starts with a mezzo-forte (mf) dynamic and a 'Soli' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# PIT

By  
**JOHNNY HODGES**

2nd Trumpet in B $\flat$

The musical score consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are several measure rests indicated by numbers in boxes: **F** (1 measure), **G** (4 measures), **H** (4 measures), **I** (8 measures), **J** (7 measures), and **K** (4 measures). Performance instructions include *Solo*, *mf*, *Solo ad lib.*, and *f*. The score concludes with a final cadence.

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Standard Hits Improvised

**VANK TAWSON**





# SKI

Scored by

3rd Trumpet in B $\flat$  **JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO 804

*Soli*

**A**

**B** *Soli*

*mf*

*Tutti*

**C**

*mp*

*Soli*

**E** *Soli*

*mf*



# S K I

Scored by

**JAMES "JIGGS" NOBLE**

1st Trombone

Medium Bright Tempo

RPO  
804

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Medium Bright Tempo". The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. Section markers A, B, C, D, and E are placed at the beginning of specific phrases. The music is written in a single system with ten staves.

# PIT

By  
**JOHNNY HODGES**

1st Trombone

Staff 1: Musical notation with a fermata over the first measure and a box labeled 'F' above the staff.

Staff 2: Musical notation.

Staff 3: Musical notation with a box labeled 'G' above the staff, the word 'Soli' above the first measure, and the dynamic marking 'mf' below the first measure.

Staff 4: Musical notation.

Staff 5: Musical notation with a box labeled 'H' above the staff and the text '4th Sax.' written above the staff.

Staff 6: Musical notation with a box labeled 'I' above the staff, the number '8' below the staff, and a box labeled 'J' above the staff.

Staff 7: Musical notation with a box labeled 'K' above the staff.

Staff 8: Musical notation.

Staff 9: Musical notation with a box labeled 'L' above the staff and the dynamic marking 'f' below the first measure.

Staff 10: Musical notation.

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Standard Hits Improvised

MILROY GARDNER



# S K I I

Scored by

2nd Trombone

**JAMES "JIGGS" NOBLE**

Medium Bright Tempo

RPO  
804

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Bright Tempo'. The score is divided into five sections, each starting with a boxed letter in a square:

- Section A:** Starts with a dynamic marking of *mp*. It consists of two staves of music with a long melodic line.
- Section B:** Starts with a dynamic marking of *p*. It consists of two staves of music.
- Section C:** Starts with a dynamic marking of *mp*. It consists of two staves of music.
- Section D:** Starts with a dynamic marking of *mp*. It consists of two staves of music.
- Section E:** Labeled 'Soli' and starts with a dynamic marking of *mf*. It consists of three staves of music.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

# PIT

By  
**JOHNNY HODGES**

2nd Trombone

Musical score for 2nd Trombone part of "PIT" by Johnny Hodges. The score consists of ten staves of music. The first staff has a fermata 'F' above it. The second staff has a fermata 'G' above it, followed by the word "Soli" and the dynamic marking "mf". The third staff has a fermata 'H' above it, followed by the number "16". The fourth staff has a fermata 'I' above it, followed by the number "8", and a fermata 'J' above it. The fifth staff has a fermata 'K' above it. The sixth staff has a fermata 'L' above it, followed by the dynamic marking "f". The seventh staff has a fermata 'M' above it. The eighth staff has a fermata 'N' above it. The ninth staff has a fermata 'O' above it. The tenth staff has a fermata 'P' above it.

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Standard Music Company

NEW YORK



# S K I

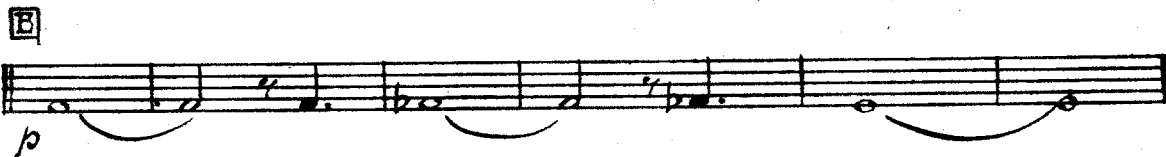
Scored by

**JAMES "JIGGS" NOBLE**

3rd Trombone

Medium Bright Tempo

RPO  
804



# PIT

By  
**JOHNNY HODGES**

3rd Trombone

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

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Standard Hits Improvised  
for CLARINET by

**IRVING FAZOLA**

# SKIP IT



Piano

Scored  
**JAMES "JIG"**

*Medium Bright Tempo*

RPO  
804

*mf* *Trb.*

**A**

*P* *2nds. Sax's*

*Brass?*



# SKIP IT

by  
"S" NOBLE

JOHNN

**B** Trpt's

Musical notation for Trpt's in section B. The staff shows a melodic line with a 3-measure rest, a 7-measure rest, and another 3-measure rest. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand.

Sax's

Musical notation for Sax's. The staff shows a melodic line with a 3-measure rest and a 7-measure rest. The piano accompaniment is similar to the previous section.

**C** Ens.

Musical notation for Ens. in section C. The staff shows a melodic line with a 7-measure rest. The piano accompaniment includes a piano (p) dynamic marking and a saxophone (Sax's) part.

Trpts.

Musical notation for Trpts. in section C. The staff shows a melodic line with a 7-measure rest. The piano accompaniment is similar to the previous section.

**D**

Musical notation for section D. The staff shows a melodic line with a 7-measure rest. The piano accompaniment includes a piano (p) dynamic marking.

# SKIP IT

By  
**RAY HODGES**

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs) for piano accompaniment and a single staff for an instrumental part. The piano accompaniment is marked with a dynamic of *mf* (mezzo-forte). The instrumental parts are labeled as follows:

- System 1:** Brass. The notation includes a key signature change from one flat to two flats (B-flat to B-natural) and a time signature change from 4/4 to 2/4.
- System 2:** Saxs. The notation includes a key signature change from two flats to one flat (B-natural to B-flat).
- System 3:** Brass. The notation includes a key signature change from one flat to two flats (B-flat to B-natural).
- System 4:** Saxs. The notation includes a key signature change from two flats to one flat (B-natural to B-flat).
- System 5:** Saxs. The notation includes a key signature change from one flat to two flats (B-flat to B-natural).

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The instrumental parts often play melodic lines, while the piano accompaniment provides a harmonic and rhythmic foundation.

# SKIP IT

The first system of musical notation for 'Skip It'. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system of musical notation. It begins with a box containing the letter 'G'. The melody continues with eighth notes and a triplet of eighth notes. The bass line remains consistent with the first system. The system concludes with a double bar line.

The third system of musical notation. The melody features a triplet of eighth notes and a 'Sax.' marking above the staff. The bass line continues with eighth notes. The system concludes with a double bar line.

The fourth system of musical notation. The melody is more complex, featuring sixteenth notes and slurs. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning of the system. The bass line continues with eighth notes. The system concludes with a double bar line.

The fifth system of musical notation. It begins with a box containing the letter 'H' and the instruction *Tpt. ad lib.*. The melody continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system. The bass line continues with eighth notes. The system concludes with a double bar line.

# SKIP IT

The first system of piano accompaniment consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff contains a bass line with a steady eighth-note accompaniment.

The second system of piano accompaniment continues the melodic and bass lines from the first system, maintaining the same rhythmic and harmonic structure.

The third system of piano accompaniment continues the melodic and bass lines from the first system, maintaining the same rhythmic and harmonic structure.

The fourth system features a solo for the left hand, indicated by the text "Solo ad lib." and "L.H." written below the staff. The right hand continues with its melodic line. The left hand part consists of sustained chords and single notes.

The fifth system of piano accompaniment continues the melodic and bass lines from the first system, maintaining the same rhythmic and harmonic structure.

The sixth system features a solo for the tenor saxophone, indicated by the text "Ten. Sax." and a saxophone icon at the beginning of the staff. The piano accompaniment continues with its melodic and bass lines.

# SKIP IT

The musical score for "Skip It" is arranged for piano and saxophone. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and eighth notes. The saxophone part is written in a single staff with a treble clef and includes melodic lines with various ornaments and phrasing. The score includes several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Sax's" and "Brass" with corresponding bracketed sections. A rehearsal mark "K" is present at the beginning of the second system. The piece concludes with a final cadence in the sixth system.



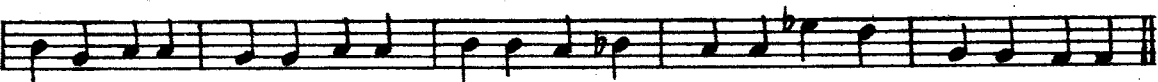
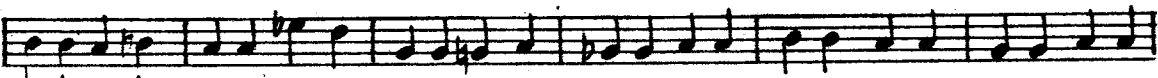
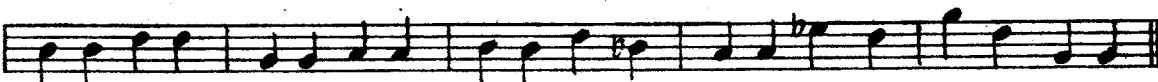
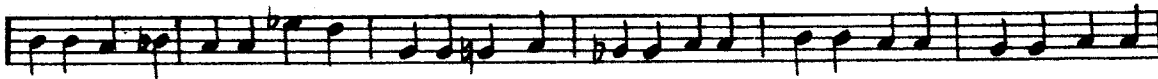
# SKI

Scored by  
**JAMES "JIGGS" NOBLE**

Bass

Medium Bright Tempo

RPO  
804



# PIT

By  
**JOHNNY HODGES**

Bass

The musical score consists of ten staves of music. The first staff begins with a boxed chord marker 'G'. The second staff has a flat sign (b) under the second measure. The third staff has a flat sign (b) under the second measure and a flat sign (b) under the fourth measure. The fourth staff begins with a boxed chord marker 'H'. The fifth staff has a flat sign (b) under the second measure. The sixth staff begins with a boxed chord marker 'I' and a dynamic marking 'p' below the first measure. The seventh staff has a boxed chord marker 'J' and a dynamic marking 'p' below the first measure. The eighth staff has a boxed chord marker 'K' and a dynamic marking 'p' below the first measure. The ninth staff has a boxed chord marker 'L' and a dynamic marking 'f' below the first measure. The tenth staff has a dynamic marking 'f' below the first measure. The music is written in a single melodic line on a bass staff.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised

**TIMMY DI ANTON**



# SKILL

Scored by  
**JAMES "JIGGS" NOBLE**

Guitar

Medium Bright Tempo

RPO 804

*mf*

$B^b$   $Cm7$   $B^b9$   $Cm7$   $C^9$   $C^9$   $C^9$   $F^9$   $F^9$   $F^9$

**A**  $B^b$   $Cm7$   $Dm7$   $Cm7$   $B^b$   $Cm7$   $B^b$   $Cm7$   $B^b$   $Cm7$

*p*

$Dm7$   $Cm7$   $E^{\dim}$   $Cm7$   $G^b9$   $F^9$   $B^b$   $Gm$   $G^{\#dim}$   $F^9$   $B^b$   $Cm7$   $Dm7$   $Cm7$

$B^b$   $Cm7$   $B^b$   $Cm7$   $B^b$   $Cm7$   $Dm7$   $Cm7$   $E^{\dim}$   $Cm7$   $G^b9$   $F^9$

$B^b$   $A7$  **B**  $D^9$   $Db9$

$C^9$   $Cm7$   $F^9$  **C**  $B^b$   $Cm7$   $B^b$   $F^9$

$B^b$   $Cm7$   $B^b$   $F^9$   $B^b$   $Cm7$   $B^b$   $F^9$   $E^{\dim}$   $Cm7$   $G^b9$   $F^9$   $B^b$

**D**  $B^b$   $Cm7$   $B^b9$   $Cm7$   $C^9$   $F^9$

*mf*

**E**  $B^b$   $Cm7$   $Dm7$   $Cm7$   $B^b$   $Cm7$   $B^b$   $Cm7$   $B^b$   $Cm7$

$Dm7$   $Cm7$   $E^{\dim}$   $Cm7$   $G^b9$   $F^9$   $B^b$   $Gm$   $G^{\#dim}$   $F^9$   $B^b$   $Cm7$   $Dm7$   $Cm7$

$B^b$   $Cm7$   $B^b$   $Cm7$   $B^b$   $Cm7$   $Dm7$   $Cm7$   $E^{\dim}$   $Cm7$   $G^b9$   $F^9$   $B^b$   $A7$

**F**  $D^9$   $Db9$   $C^9$



# DIT

By  
**JOHNNY HODGES**

Guitar

*Cm7 F9* **G** *Bb Cm7 Dm7 Cm7 Bb Cm7*

*Bb Cm7 Bb Cm7 Dm7 Cm7 Edim Cm7 Gb9 F9 Bb*

*D7 Abdim C9 C9 C+9 F9 Bb7 Abm6 C9 F+7*

*mp Bb Cm7 Bb F9 F+9 Bb Cm7 Bb F+9 Bb Cm7 Bb Edim*

*Cm7 Gb9 F9 Bb F+9 Bb Cm7 Bb F9 F+9 Bb Cm7 Bb F+9*

*Bb Cm7 Bb Edim Cm7 Gb9 F9 Bb A7* **I** *D9*

*Db9 C9 Cm7 F9*

**J** *Bb Cm7 Dm7 Cm7 Bb Cm7 Dm7 Cm7 Bb Cm7*

*Dm7 Cm7 Edim Cm7 Gb9 F9 Bb A7* **K** *D9*

*Db9 C9 Cm7 Cm7 F9*

**L** *Bb Cm7 Bb Bb Cm7 Bb F+9*

*f Bb Cm7 Bb C#dim Cm7 C#dim Bb Eb9*

*C9 Cm7 Ebdim Bb*

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised

**PADMEN MACTDEN**



# SKILL

Scored by  
**JAMES "JIGGS" NOBLE**

Drums

Medium Bright Tempo

RPO  
804

**A**

# DIT

By  
**JOHNNY HODGES**

Drums

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Above the notes, there are numerical indicators (2 and 4) that likely represent the number of strokes for a particular rhythmic pattern. Dynamic markings include *p* (piano) and *f* (forte). Specific sections are marked with letters in boxes: 'H' (LIFT), 'I', 'J', 'K', and 'L' (LIFT). The final staff concludes with a 'Cym.' (Cymbal) marking and a double bar line.

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**10**

Standard Hits Improvised  
FOR XYLOPHONE

**R E D N O R V O**

# SKIP IT



1st Violins Conductor

Scored

## JAMES "JIG"

*Medium Bright Tempo*

RPO  
804

*Trpts.*  
*Sax.*

**A** *Sax's*  
*(8va)*  
*p*

*Brass*

**B** *Trpts.*  
*(loca)*  
*mf*

*Sax*

**C** *Sax's*  
*8va*

*Trpts.*  
*(loca)*

**D** *Trpts.*  
*Sax.*

# SKIP IT

by  
JOHN NOBLE

JOHNI

**E** Brass

*mf*

Sax's

**F** Sax's

**G** Brass

Sax's

1st Alt

**H** 2d Tpt. Solo ad lib.

Sax's

# SKIP IT



1st Violins Conductor

Scored  
**JAMES "JIG"**

*Medium Bright Tempo*

RPO  
804

The musical score consists of four main sections, each with two staves of music:

- Section A:** Labeled 'A Sax's (8va)'. The first staff is for Trpts. and the second for Sax. The tempo is 'Medium Bright Tempo'. Dynamics include *f* and *p*.
- Section B:** Labeled 'B Trpts. (loco)'. The first staff is for Trpts. and the second for Sax. Dynamics include *mf*.
- Section C:** Labeled 'C Sax's 8va'. The first staff is for Sax. and the second for Trpts. (loco). Dynamics include *mf*.
- Section D:** Labeled 'D Trpts. Sax.'. The first staff is for Trpts. and the second for Sax. Dynamics include *mf*.